G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.

UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.
(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.Sc., COSTUME DESIGN & FASHION

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
II	PART -III	CORE-3	U23CF202	PATTERN MAKING AND GRADING

Date & Session: 28.04.2025/FN　　　　**Time: 3 hours**　　　　**Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer ALL Questions.
CO1	K1	1.	Choose the first step for drafting a pattern. a) Body measurement　　　b) Pattern Marking c) Drawing the outline　　　d) Draping
CO1	K2	2.	Write the method used to create a sleeve pattern? a) Spread method　　　b) Frame method c) Pivot method　　　d) Dart method
CO2	K1	3.	What is the most important body measurement in pattern making? a) Waist measurement　　　b) Bust measurement c) Height measurement　　　d) Hip measurement
CO2	K2	4.	Select the inventor who created the first commercial pattern. a) Ebenezer Butterick　　　b) Isaac Singer c) Elias Howe　　　d) Benjamin Wilson
CO3	K1	5.	Tell the primary goal of pattern layout rules. a) Maximize　　　b) Minimize c) Standardize　　　d) Optimize
CO3	K2	6.	Write the purpose for adjusting fabrics to patterns? a) Aesthetic　　　b) Durability c) Fit　　　d) Comfort
CO4	K1	7.	What is basic principle of fitting? a) Balance and proportion　　　b) Ensure good fit c) Ignore fit　　　d) Reducing fabric waste
CO4	K2	8.	Select the purpose of alter pattern. a) Reduce fabric waste　　　b) Increase production speed c) Ensure good fit　　　d) Reduce labor costs
CO5	K1	9.	What is computerized grading? a) Create patterns　　　b) Grade patterns c) Create markers　　　d) Create production plans
CO5	K2	10.	Select the final step in the information flow system. a) Design to production　　　b) Production to design c) Customer to design　　　d) Design to production to customer

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K3	11a.	Interpret the draping method of pattern making.
			(OR)
CO1	K3	11b.	Calculate the basic measurement required for drafting a children's bodice pattern.
CO2	K3	12a.	Identify the importance of body measurement in commercial pattern making.
			(OR)
CO2	K3	12b.	Apply the method of taking body measurement for different garment.
CO3	K4	13a.	Analyse the importance of pattern layout for reducing fabric waste.
			(OR)
CO3	K4	13b.	Categorize the methods of pattern layouts.
CO4	K4	14a.	Examine the common cause for poor fit.
			(OR)
CO4	K4	14b.	Illustrate and explain the steps involved in pattern alteration.
CO5	K5	15a.	Assess the technique for master grading.
			(OR)
CO5	K5	15b.	Importance of process involved in computerized grading.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer ALL Questions choosing either (a) or (b)
CO1	K3	16a.	Apply the steps involved in creating adult bodice and sleeve pattern.
			(OR)
CO1	K3	16b.	Choose the application of flat pattern techniques in garment construction.
CO2	K4	17a.	Examine the process of preparing a commercial pattern.
			(OR)
CO2	K4	17b.	Analyse the importance and principles of taking body measurement.
CO3	K4	18a.	Classify the common methods of pattern layout.
			(OR)
CO3	K4	18b.	Illustrate and explain the bold, checked and one-way design layout.
CO4	K5	19a.	Evaluate the importance of good garment fit.
			(OR)
CO4	K5	19b.	Interpret the fitting techniques used in garment construction
CO5	K5	20a.	Justify the use of manual pattern in grading.
			(OR)
CO5	K5	20b.	Discuss the computerized grading technology.